



Candlelight Concert

For God's Glory in this Living Episcopal Church, Established 1674

Thursday, April 14, 2011 at 8:00 p.m.

THE WILLIAM & MARY SCHOLA CANTORUM

Matthew Reese, Director

Three Motets, Op. 38 Sir Charles Villiers Stanford (1852-1924)
III. Beati quorum via

Ubi caritas Ola Gjeilo (b.1978)

Wes Dunnivant, Assistant Director

Quatre Motets sur des Thèmes Grégoriens, Op. 10 Maurice Duruflé (1902-1986)
I. Ubi caritas
II. Tota pulchra es
III. Tu es Petrus
IV. Tantum ergo

Christus factus est Felice Anerio (1560-1614)

Wes Dunnivant, Assistant Director

Service in G Major, Op. 51 Sir Charles Villiers Stanford
I. Magnificat
II. Nunc dimittis

Rebecca Davy, Organist

Nora Pace, Soprano. Chris Richardson, Baritone

The Lamb Sir John Tavener (b.1944)

With Drooping Wings from *Dido and Æneas*, Z 626 Henry Purcell (1659-1695)

Allen Blehl, Organ. John Anderson, Cello

In Nomine à 6 Henry Purcell

Pavan Passamezzo, FBV 7 Peter Philips (c.1560-1628)

*Renaissance Recorder Consort of the William & Mary Early Music Ensemble, Ruth van Baak Griffioen, Director
Patrick Dittamo, Rachel Faith, Christian Francke, Rachel Jones, Emily Loney, Sarah Son*

The Short Service Orlando Gibbons (1583-1625)
VI. Magnificat
VII. Nunc dimittis

Chantalle Ashford, Soprano. Megan Nuhra, Alto. Wes Dunnivant, Tenor. Ian Arthur, Bass.

O magnum mysterium Morten Lauridsen (b.1943)

The William & Mary Schola Cantorum

Matthew Reese '13, Music Director, Conductor *Takoma Park, MD*

Chantalle Ashford '14, Soprano *Dover, DE*
Taylor Ashlock '13, Soprano *Fresno, CA*
Lauren Harrington '13, Soprano *Bronxville, NY*
Nora Pace '14, Soprano *Park Ridge, IL*

Meredith Graham '13, Alto *Midlothian, VA*
Meagan Noughra '11, Alto *Alexandria, VA*
Kimberly Ness '13, Alto *Alexandria, VA*
Meara O'Malley '14, Alto *Vienna, VA*

Wes Dunnavant '14, Tenor *Chesterfield, VA*
Chris Richardson '13, Tenor *Richmond, VA*
Scott Waldman '13, Tenor *Old Bethpage, NY*

Ian Arthur '11, Bass *Baltimore, MD*
Cory Chapman '11, Bass *Madison, AL*
Gibson Haynes '13, Bass *Richmond, VA*
Dan Lefler '12, Bass *Haddonfield, NJ*
Simon Sun '11, Bass *Fairfax Station, VA*

Allen Blehl '14, Organ Scholar *Oradell, New Jersey*
Wes Dunnavant '14, Assistant Director
Lauren Harrington '13, Business Director

Texts and translations:

Beati quorum via from Psalm CXIX, 1.

*Beati quorum via integra est:
Qui ambulant in lege Domini.*

Blessed are the undefiled in the way,
who walk in the law of the Lord.

Ubi caritas

*Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exultemus, et in ipso jucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero.
Ubi caritas et amor, Deus ibi est. Amen*

Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other with a sincere heart.
Where charity and love are, God is there. Amen

Tota pulchra es

*Tota pulchra es, Maria,
et macula originalis non est in te.
Vestimentum tuum candidum quasi nix,
et facies tua sicut sol.
Tota pulchra es, Maria,
et macula originalis non est in te.
Tu gloria Jerusalem, tu laetitia Israel,
tu honorificentia populi nostri.
Tota pulchra es, Maria.*

Thou art all fair, Mary,
and original sin is not upon thee.
Thy clothing is as pure as snow,
and thy face shines as the sun.
Thou art all fair, Mary,
and original sin is not upon thee,
Thou art the glory of Jerusalem, the delight of Israel,
thou art the honor of our people
Thou art all fair, Mary.

Tu es petrus

*Tu es Petrus
Et super hanc petram
Aedificabo ecclesiam meam*

Thou art Peter,
and on this rock
I will build my church

Tantum ergo

*Tantum ergo Sacramentum
Veneremur cernui:
Et antiquum documentum
Novo cedat ritui:
Praestet fides supplementum
Sensuum defectui.
Genitori, Genitoque
Laus et jubilatio,
Salus, honor, virtus quoque
Sit et benedictio:
Procedenti ab utroque
Compar sit laudatio. Amen.*

Let us, with heads bowed
Venerate so great a Sacrament,
And let the old practice yield
To the new rite;
Let faith provide a supplement
For the failure of the senses.
To the Begetter and the Begotten
Be praise and jubilation,
Hail, honour, virtue also,
And blessing too,
And let equal praise be to Him,
Who proceeds from Both. Amen.

Christus factus est

*Christus factus est pro nobis obediens
usque ad mortem, mortem autem crucis.
Propter quod et Deus exaltavit illum et dedit illi nomen,
quod est super omne nomen.*

Christ became obedient for us unto death,
even to the death, death on the cross.
Therefore God exalted Him and gave Him a name
which is above all names.

Magnificat: (Song of Mary, from Luke 1:46)

My soul doth magnify the Lord,
And my spirit rejoiceth in God my Saviour.
For he hath regarded the lowliness of his handmaiden.
For, behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me; and holy is his name.
And his mercy is on them that fear him throughout all generations.
He hath shewed strength with his arm; he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat, and hath exalted the hungry and meek.
He hath filled the hungry with good things; and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
As he promised to our forefathers, Abraham, and his seed for ever.
Glory be to the Father, and to the Son, and to the Holy Ghost,
As it was in the beginning, and is now, and ever shall be, world with out end. Amen.

Nunc dimittis: (Song of Simeon, from Luke 2:29)

Lord, now lettest thou thy servant depart in peace, according to thy word:
For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles, and to be the glory of thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Ghost,
As it was in the beginning, and is now, and ever shall be, world with out end. Amen

The Lamb, text by William Blake (1757-1827)

Little Lamb, who made thee? Dost thou know who made thee? Gave thee life, and bid thee feed By the stream and o'er the mead; Gave thee clothing of delight, Softest clothing, woolly, bright; Gave thee such a tender voice, Making all the vales rejoice? Little Lamb, who made thee? Dost thou know who made thee?	Little Lamb, I'll tell thee, Little Lamb, I'll tell thee: He is called by thy name, For he calls himself a Lamb. He is meek, and he is mild; He became a little child. I a child, and thou a lamb. We are called by his name. Little Lamb, God bless thee! Little Lamb, God bless thee!
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With Drooping Wings from *Dido and Æneas*, text by Nahum Tate (1652-1715)

With drooping wings you Cupids come,
To scatter roses on her tomb.
Soft and Gentle as her Heart
Keep here your watch, and never part.

O magnum mysterium

*O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum
natum, jacentum in praesepe!
Beata Virgo, cujus viscera
meruerunt portare
Dominum Christum. Alleluia!*

O great mystery,
and wondrous sacrament,
that animals should see the new-
born Lord, lying in their manger!
Blessed is the Virgin whose womb
was worthy to bear the
Lord Jesus Christ. Alleluia!

The William & Mary Schola Cantorum would like to thank a few people and organizations:

Bruton Parish Church for its generous donation of music.
Rebecca E. Davy, Associate Organist and Choir Director at Bruton Parish Church.
Professors Armstrong, Cimini, Fujimoto and Griffioen of the William & Mary Dept. of Music.
The William & Mary Early Music Ensemble, and its Renaissance Recorder Consort.
John Anderson, Cello.
The William & Mary Office of Historic Campus.

Remaining Engagements:

Please join us on Saturday, April 23rd, at 8:00 p.m. for the Senior Recital of Simon Sun. The Schola will be premiering Sun's new choral work, "PALE" at Williamsburg Presbyterian Church, Jamestown Road.