

The William & Mary Schola Cantorum

Virginia E. Tilley, Music Director

Palmer L. Foran, Assistant Director

presents



Schola Cantorum Fall 2017 Concert

Saturday, 4th November 2017, at seven in the evening

The Wren Great Hall, The College of William & Mary

Williamsburg, Virginia

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Fall 2017 CONCERT

Saturday, 4th November 2017, at seven in the evening

Program:

Missa Aeterna Christi Munera Giovanni Pierluigi da Palestrina (1525 –1594)

I. Kyrie

Locus Iste..... Anton Bruckner (1824–1896)

Thou Knowest, Lord (II) Henry Purcell (1659–1695)

Missa Aeterna Christi Munera Giovanni Pierluigi da Palestrina (1525 –1594)

II. Sanctus/Benedictus

Abendlied Josef Gabriel Rheinberger (1839–1901)

Ubi Caritas Ola Gjeilo (b. 1978)

O Captain! My Captain! Wes Dunnington (b. 1991)

The William & Mary Schola Cantorum
Virginia Elizabeth Martin Tilley, Music Director, '19, *Richmond, VA*

Kayla Margaret Ebright '19, Soprano *Clifton, VA*
Mary Christine Shannon '21, Soprano *Charlotte, NC*
Bailey Marie Orr '18, Alto *San Antonio, TX*
Margot Cunningham '21, Alto *Avon, CT*
Calloway Lockett Sprinkle '19, Tenor *Richmond, VA*
Owen Andrew Doherty '21, Tenor *Rumson, NJ*
Nicholas Paschall Wells '20, Tenor *Philadelphia, PA*
Palmer Louis Foran '20, Bass *Ellicott City, MD*
Connor Leif McInnis Knutsen '18, Bass *McLean, VA*

Texts and Translations:

Thou Knowest Lord

By Henry Purcell (1659–1695)

Music from the funeral sentences of Queen Mary II

Thou Knowest Lord the secrets of our heart,
Shut not thy merciful ears unto our prayers.
But spare us Lord, most holy.
Oh God, Oh God most holy.
The holy and most merciful savior,
Thou most worthy judge eternal.
Suffer us not at our last hour.
For any pains of death to fall from thee.
Amen.

Locus Iste

By Anton Bruckner (1824–1896)

Text from a Latin gradual hymn for the annual celebration of a church's dedication

Locus iste a Deo factus est,
Inestimabile sacramentum,
irreprehensibilis est.

This place was made by God,
a priceless sacrament;
it is without reproach.

Ubi Caritas

By Ola Gjeilo (b. 1978)

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exultemus, et in ipso iucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero.

Where Charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other with a sincere
heart.

Abendlied

By Josef Rheinberger

Blieb' bei uns, denn es will Abend warden;
Und der Tag hat sich geneiget.

Abide with us, for evening shadows darken,
And the day will soon be over.

Missa Aeterna Christi Munera

By Giovanni Pierluigi da Palestrina (1525–1594)

Kyrie

Kyrie Eleison.
Christe Eleison.
Kyrie Eleison.

Lord have mercy.
Christ have mercy.
Lord have mercy.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra
Gloria tua.
Hosanna in excelsis.

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full
of Thy glory.
Hosanna in the highest.

Benedictus

Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.

Blessed in He who comes
in the name of the Lord.
Hosanna in the highest.

About the Performers:

The William & Mary Schola Cantorum is an entirely student-directed chamber choir dedicated to renaissance and twentieth century composition. Modeled in part on the university chapel choirs of Oxford and Cambridge, our ensemble sings from a broad, varied repertoire of sacred and secular music.

Virginia E. Tilley '19 is an emerging choral conductor and soprano soloist, with a concentration in early sacred music. A third-year at The College of William & Mary, she is pursuing a major in Music, with minor in Classical Studies, concentrating in Latin. Alongside her studies, she maintains a choral scholar position at Bruton Parish Church, Williamsburg, Virginia, as well as a part time position at River Road Church, Baptist, Richmond, Virginia, under Dr. Bob Gallagher. Most recently, she has begun singing with the St. Stephens Episcopal Church, Richmond "Sanctuary" Choir, Sunday evenings during the Compline service.

THE WILLIAM & MARY SCHOLA CANTORUM WOULD LIKE TO THANK A FEW PEOPLE AND ORGANIZATIONS FOR THEIR HELP WITH THE ENSEMBLE AND THIS CONCERT:

The William & Mary Music Department for its generous donation of music.
Rebecca E. Davy, Director of Music & Organist, Bruton Parish Church
Mr. Miles Canaday, Interim Director of Choirs, William & Mary Music Department
Professor Armstrong in the William & Mary Music Department

Susan Kern, Director of Historical Campus, The College of William & Mary
Bernard Brown and Kimberly Renner of the Office of Historical Campus

If you are interested in supporting Schola, please speak with our music director, or our assistant director Palmer Foran (plforan@email.wm.edu).

Upcoming Event: **Sunday, 19 November, 5:30 PM:** Canterbury Association's Annual High Mass in the College's Wren Chapel.

Please join us again next semester, and keep informed online at wmscholacantorum.org